

MEDIA / PRESS KIT

WEIYANG SOUND

WEIYANG SOUND

A LIVING SOUND ARCHIVE

AI 是乐器，感动还得靠人。

中文 · English · Esperanto · Français · Multilingual

AI is the instrument. Feeling still belongs to people.

A cross-cultural AI music project spanning Chinese slow song, classical verse, English-language poetry, virtual singers and multilingual world music.

100 PUBLIC WORKS

200 PUBLIC VERSIONS

12 VIRTUAL SINGERS

12 CONTINUING SERIES

77 BILINGUAL LONG READS

91 COMPLETE TRACKS

PROJECT IDENTITY

AI IS THE INSTRUMENT. HUMAN CHOICE MAKES THE WORK.

Weiyang Sound is an AI music and cultural-archive project created by William Lee. Its public site organizes 100 Suno works, 200 public versions, 12 virtual singers, 12 continuing series and 77 substantial bilingual music essays, alongside 91 complete MP3 and music-film sets verified on site. The project begins with Chinese slow songs and classical poetry while travelling into English, French, Esperanto, Dream of the Red Chamber character music and world-music collisions.

CREATOR STATEMENT / WILLIAM LEE

I do not want to make a song whose purpose is merely to demonstrate AI. I want a song that can enter a car stereo and still invite one more replay after the second listen. AI has given me an orchestra unlike any I could have had before-and almost infinite branches. The human part is knowing why we set out and taking responsibility for every choice.

EDITORIAL METHOD

01

BEGIN WITH LITERATURE
AND CHARACTER

Verse, character fate and listening memory precede genre labels.

02

TREAT VIRTUAL SINGERS AS
CONTINUING CHARACTERS

Register, narrative responsibility and repertoire stay continuous. Cyber is a tenor; rock is a style.

03

LET EVIDENCE DECIDE THE
PLAYER

Only recordings verified for file identity, duration and sync receive a complete on-site player.

EDITORIAL ANGLES / 01-06

SIX EDITORIAL DOORS. EACH WITH AN EVIDENCE BOUNDARY.

01

How cultures meet without erasing the seam

Four complete journeys let Mandarin slow song, Yeats and Browning, English, French, Esperanto and five rivers illuminate one another without collapsing source, singer and style into one vague international mood.

EVIDENCE BOUNDARY

4 journeys contain 15 editorial positions, deduplicated to 13 masters and 51:24. When You Are Old answers three questions while remaining one recording; every route keeps literary source, language relation, virtual-singer identity and...

[OPEN FEATURE ROUTE >](#)

02

Returning classical Chinese poetry to ordinary headphones

Tang poetry, Song lyrics, Yuan drama and Songs of Chu are not wrapped in decorative 'ancient style'; contemporary slow song, character-led voices and complete films give them time again.

EVIDENCE BOUNDARY

100 Chinese Classical Poems is a continuing horizon, not a claim that one hundred finished songs already exist. Its first thirty verified masters play 30 / 30 in full, and Amei Sings Late Autumn carries the route onward to thirty-one. The new...

[OPEN FEATURE ROUTE >](#)

03

Cross-language poetry music through Yeats and Browning

Original-language singing, Chinese editorial context and South Asian cinematic melody can meet while the poem's linguistic origin stays visible.

EVIDENCE BOUNDARY

Both public poetry works-When You Are Old and Meeting at Night-now carry complete on-site media; the former also has a verified YouTube path.

[OPEN FEATURE ROUTE >](#)

EDITORIAL ANGLES / 01-06

SIX EDITORIAL DOORS. EACH WITH AN EVIDENCE BOUNDARY.

04

Twelve virtual singers-not twelve genre labels

Tenor, bass, mezzo, soprano and narrative voices keep stable character routes. Cyber is a male tenor, Male Slow a bass; rock is only a style they may enter.

EVIDENCE BOUNDARY

12 singers carry 202 mapped vocal records.

[OPEN FEATURE ROUTE >](#)

05

Character and fate before Dream of the Red Chamber style

Qingwen, Daiyu, Baoyu and the garden's rise and fall are treated as lived character experience rather than interchangeable classical symbols.

EVIDENCE BOUNDARY

The seven current bilingual long reads have no work-level catalogue mapping, so the site generates no false player.

[OPEN FEATURE ROUTE >](#)

06

Traceable crossings through Esperanto, French and world music

Languages meet a Qixi same-lyric lineage, South Asian, Mediterranean, southwest-borderland and cinematic sound. Exact sources verify 14 recordings by 11 singers with one lyric and parent; 14 recordings by 11 singers now play completely on site. Lin Juyi's Ten Thousand Voices beneath the Stars and Lingwan's Magpie Bridge Air remain distinct new-lyric sister songs. The latter uses Huangmei- and...

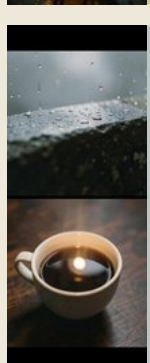
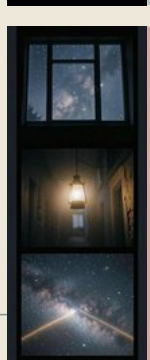
EVIDENCE BOUNDARY

4 explicit language codes appear in the current public catalogue.

[OPEN FEATURE ROUTE >](#)

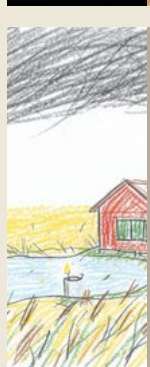
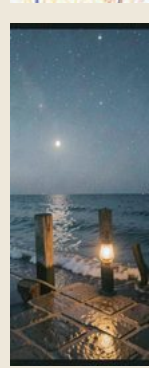
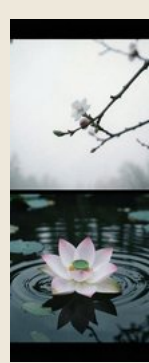
COMPLETE LISTENING / 01 OF 10 / 354:28

91 SONGS, FROM FIRST SOUND TO FINAL DECAY.

	3:43 / MANDARIN CHINESE Lotus in the Wind Zhou Bangyan · Song-dynasty lyric imagery RECORDING DOSSIER > COMPLETE MP3 >		4:39 / ENGLISH-LANGUAGE SONG When You Are Old W. B. Yeats · British & American poetry route RECORDING DOSSIER > COMPLETE MP3 >
	3:45 / MANDARIN CHINESE The Green Hills Remain Xin Qiji · landscape and historical memory RECORDING DOSSIER > COMPLETE MP3 >		3:54 / ORIGINAL MANDARIN SLOW SONG A Return in the Night Rain old city · return · what time changes RECORDING DOSSIER > COMPLETE MP3 >
	3:20 / MANDARIN CHINESE × ESPERANTO The Stars Are Near Qixi · encounter · a shared multilingual sky RECORDING DOSSIER > COMPLETE MP3 >		4:29 / FRENCH-LANGUAGE SONG Le Vent Nous Ramène French cinematic ballad · sea wind · return RECORDING DOSSIER > COMPLETE MP3 >
	3:47 / MANDARIN CHINESE The Sun Rises over the Sea cinematic arena rock · sea · scars · collective voice RECORDING DOSSIER > COMPLETE MP3 >		2:37 / MANDARIN CHINESE × FRENCH La pluie près de toi Mandarin-French close-mic night ballad · Paris rain · an unsent letter RECORDING DOSSIER > COMPLETE MP3 >
	4:58 / MANDARIN CHINESE A Soul Reborn Qixi multi-voice experiment · sister-song divergence · dark cinematic ballad RECORDING DOSSIER > COMPLETE MP3 >		4:33 / MANDARIN CHINESE The Stars Are Near · Forever Qixi · vows · enduring companionship RECORDING DOSSIER > COMPLETE MP3 >

COMPLETE LISTENING / 02 OF 10 / 354:28

EACH RECORDING KEEPS ITS OWN EVIDENCE ROUTE.

	5:03 / MANDARIN CHINESE Rainforest Night Song southwest rainforest imagination · South Asian cinematic collision · living-community boundary RECORDING DOSSIER > COMPLETE MP3 >		4:03 / MANDARIN CHINESE The Nameless · On the Road ordinary workers · Four-Lead Suite · Chinese heartland-rock ballad RECORDING DOSSIER > COMPLETE MP3 >
	4:04 / MANDARIN CHINESE Lights of the Human World · The First Lamp everyday care · Four-Lead Suite · cinematic Chinese rock ballad RECORDING DOSSIER > COMPLETE MP3 >		3:03 / MANDARIN CHINESE Autumn in the Han Palace Ma Zhiyuan's Yuan drama · Male Slow · bass Mandarin ballad RECORDING DOSSIER > COMPLETE MP3 >
	4:47 / MANDARIN CHINESE The Stars Are Near · Mediterranean Moon Bridge Qixi bridge motif · Mediterranean Male · Arab-Andalusian colour collision RECORDING DOSSIER > COMPLETE MP3 >		3:54 / MANDARIN CHINESE The Same Beam of Light · Daybreak Four-Lead Suite finale · cinematic arena rock · Cyber Tenor RECORDING DOSSIER > COMPLETE MP3 >
	4:12 / MANDARIN CHINESE The South Wind Knows My Heart Excerpts from the Southern Dynasties yuefu song Xizhou Qu with a contemporary refrain · Dai Amei RECORDING DOSSIER > COMPLETE MP3 >		4:08 / MANDARIN CHINESE · ONE LAO GREETING Moon over the Mekong Lancang-Mekong river imagination · contemporary original · Dai Amei RECORDING DOSSIER > COMPLETE MP3 >
	5:00 / MANDARIN CHINESE Moonlit Bamboo House Contemporary slow song shaped by Yunnan Dai imagery · Dai Amei RECORDING DOSSIER > COMPLETE MP3 >		3:49 / MANDARIN CHINESE Rainy Night Tavern · Breathy Female one-song / four-voice benchmark · 01C · Breathy Female RECORDING DOSSIER > COMPLETE MP3 >

COMPLETE LISTENING / 03 OF 10 / 354:28

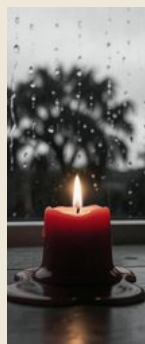
THE LATEST COMPLETE MASTERS, WITH EVERY SOURCE INTACT.



2:20 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Farewell at the Long Pavilion · Lingwan

Wang Shifu · Romance of the Western Chamber · 02A · Lingwan

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:24 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

Incense from the Jade Burner · Lingwan

Wen Tingyun · Geng Lou Zi (Incense from the Jade Burner) · 01D · Lingwan

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


2:25 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Donghuang Taiyi · Dai Amei

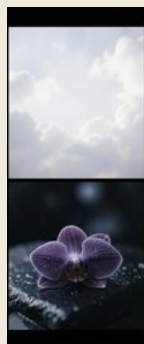
Qu Yuan · Donghuang Taiyi from Nine Songs, excerpted with contemporary refrains · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


2:44 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Hebo · Dai Amei

Qu Yuan · Hebo from Nine Songs, excerpted with contemporary refrains · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:18 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Yunzhong Jun · Dai Amei

Qu Yuan · Yunzhong Jun from Nine Songs in full with a contemporary intro and refrains · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:14 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Baidi Light Boat · Dai Amei

Li Bai · Early Departure from Baidi City in full, one textual variant and contemporary refrains · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:24 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Could Jiangnan Ever Be Forgotten? · Dai Amei

Bai Juyi · all fifteen lines of the three Memories of Jiangnan lyrics, two textual-variant loci and a contemporary refrain · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


4:20 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Last Row Is Singing Too · Lingwan

original campus-memory stadium rock · Lingwan's clear female lead and choir wave

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


4:28 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

Sing the Wound into Light · Mary

original heartland arena rock · Mary's warm mezzo and gospel-like choir

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


4:09 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

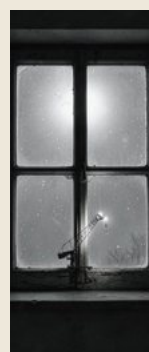
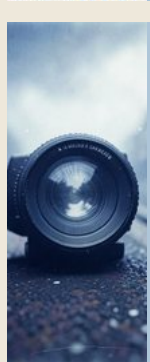
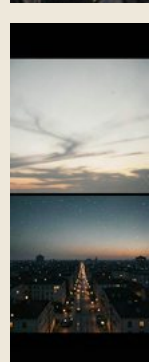
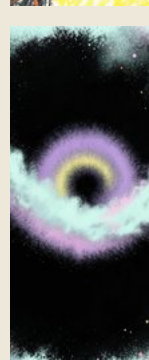
Keep the Fire from Going Out · Lin Juyi

original arena-rock anthem · Lin Juyi's deep female lead and a choir takeover in the final third

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)

COMPLETE LISTENING / 04 OF 10 / 354:28

THE LATEST COMPLETE MASTERS, WITH EVERY SOURCE INTACT.

	4:50 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS The Stars Are Near · Cyber Choir Finale Qixi motif variant 01D B · Cyber's clear tenor · cathedral-like choir outro RECORDING DOSSIER > COMPLETE MP3 >		4:54 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS The Nameless · Far Away Four-Lead Suite 03D finale · Cyber's clear tenor · gradually entering crowd choir RECORDING DOSSIER > COMPLETE MP3 >
	5:24 / ENGLISH · SOURCE LYRIC CAPTIONS After the Storm Cinematic Female · English end-credit ballad · orchestra and gradually entering choir RECORDING DOSSIER > COMPLETE MP3 >		5:03 / MANDARIN CHINESE × ENGLISH · SOURCE LYRIC CAPTIONS The Final Dialogue Cinematic Female · Chinese-English end-credit ballad · piano, strings and distant choir RECORDING DOSSIER > COMPLETE MP3 >
	3:58 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS Lights of the Human World · After Daybreak Cyber's clear tenor · Four-Lead 02D finale · cinematic arena rock and crowd choir RECORDING DOSSIER > COMPLETE MP3 >		3:44 / MANDARIN CHINESE × FRENCH × ONE ENGLISH COUPLET ... Café under the Near Stars Mary's warm mezzo · Qixi Sister crossover 02A · rainy-night chanson RECORDING DOSSIER > COMPLETE MP3 >
	3:45 / ENGLISH · SOURCE LYRIC CAPTIONS Meeting at Night Robert Browning · Bollywood Male · moonlit crossing and matchlight at the pane RECORDING DOSSIER > COMPLETE MP3 >		4:52 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS The Stars Are Near · Lin Juyi Lin Juyi's deep female voice · Qixi multi-voice study 03C · cover divergence RECORDING DOSSIER > COMPLETE MP3 >
	4:49 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS A New Dream on the Magpie Bridge · Lingwan Lingwan's clear female voice · Qixi multi-voice study 03B · cover divergence from the same 七夕 parent RECORDING DOSSIER > COMPLETE MP3 >		4:47 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS The Galaxy Remains · Bollywood Male Bollywood Male virtual singer · Qixi multi-voice study 03A · same-lyric, same-parent three-voice comparison RECORDING DOSSIER > COMPLETE MP3 >

COMPLETE LISTENING / 05 OF 10 / 354:28

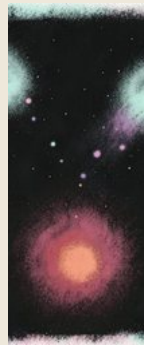
THE LATEST COMPLETE MASTERS, WITH EVERY SOURCE INTACT.



4:54 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Stars Are Near · Bajiao South Asian Crossing

Bajiao virtual singer · Qixi multi-voice study 01I · Southwest-South Asian arrangement crossing

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:19 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Stars Are Near · Breathy Nocturne

Breathy Female virtual singer · Qixi multi-voice study 01H · close-mic nocturne arrangement

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:29 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Stars Are Near · Widescreen End Theme

Hollywood Female virtual singer · Qixi multi-voice study 01G B · widescreen end-theme arrangement

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:49 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Stars Are Near · Lin Juyi Cinematic Take

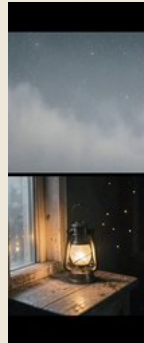
Lin Juyi virtual singer · Qixi multi-voice study 01F B · same-character A/B recording study

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:59 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Stars Are Near · Male Slow Moonlit Bass

Male Slow bass · Qixi multi-voice study 01E Male slow B · same-lyric lineage

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:53 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Stars Are Near · Lingwan by the Window Lamp

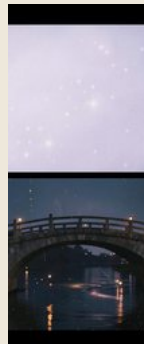
Lingwan's clear female voice · Qixi multi-voice study 01C Lingwan B · same-lyric lineage

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:50 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Stars Are Near · Mary's Country-Pop Warmth

Mary's warm mezzo · Qixi multi-voice study 01B Mary-country B · same-lyric lineage

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:55 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Stars Are Near · Bollywood Duet Bridge

Bollywood Male registered lead · Qixi multi-voice study 01A Plus Bollywood · same-lyric lineage

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:28 / MANDARIN CHINESE · TRADITIONAL-CHINESE SOURCE LYRIC...

Across the Water · Jianjia

Dai Amei · all three stanzas of Jianjia from the Qin Airs of the Book of Songs

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:14 / MANDARIN CHINESE · MIXED-SCRIPT SOURCE LYRIC...

Lotus Songs at Southern Pond

Dai Amei · a joined setting of two Tang-dynasty Lotus-Picking Songs by Wang Changling and Li Bai

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

COMPLETE LISTENING / 06 OF 10 / 354:28

THE LATEST COMPLETE MASTERS, WITH EVERY SOURCE INTACT.



4:08 / MANDARIN · SOURCE-LABELLED CALL-AND-RESPONSE

Bamboo House Antiphon

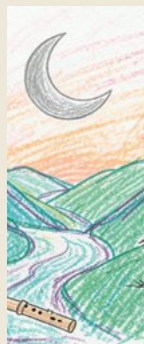
Dai Amei · a contemporary bamboo-house call-and-response ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:22 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

Silver Jewelry and the Ganges Moon

Bajiao · a contemporary imaginative crossing of southwest-borderland and South Asian cinematic colour

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

5:38 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

Moon over the Mountain Road

Bajiao · a contemporary road ballad spanning mountain paths, the Lancang and Ganges moonlight

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

5:04 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Nameless · Rise

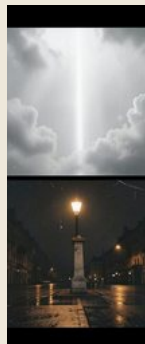
Lin Juyi · The Nameless Four-Lead Suite 03C · dramatic arena-rock ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:39 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

Lights of the Human World · Waiting for You to Come Home

Mary · Lights of the Human World Four-Lead Suite 02B · warm-mezzo heartland-rock ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:43 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Same Beam of Light · Storm

Lin Juyi · The Same Beam of Light Four-Lead Suite 01C · dramatic arena-rock ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:28 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Same Beam of Light · Long Road

Mary · The Same Beam of Light Four-Lead Suite 01B · warm heartland-rock ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

4:14 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

The Same Beam of Light · Prologue

Lingwan · The Same Beam of Light Four-Lead Suite 01A · cinematic Chinese rock ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

3:49 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

Rainy Night Tavern · Cinematic Female

one-song / four-voice benchmark · 01B · Cinematic Female

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

3:35 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

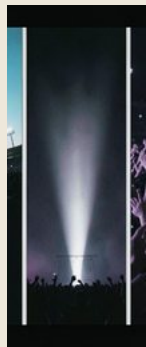
Rainy Night Tavern · Forever Female

one-song / four-voice benchmark · 01A · Forever Female

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

COMPLETE LISTENING / 07 OF 10 / 354:28

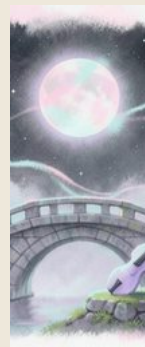
THE LATEST COMPLETE MASTERS, WITH EVERY SOURCE INTACT.



3:54 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

Ten Thousand Voices beneath the Stars · Lin Juyi

Qixi sister-song crossing · 02C · Lin Juyi

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:36 / MANDARIN CHINESE · SOURCE LYRIC CAPTIONS

Magpie Bridge Air · Lingwan

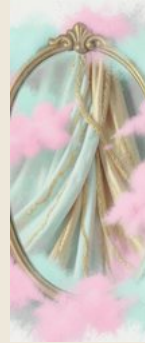
Qixi sister-song crossing · 02B · Lingwan

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:02 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Farewell at the Long Pavilion · Lingwan 01A

Wang Shifu · Romance of the Western Chamber · Yuan-drama ballad 01A · Lingwan

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:15 / MANDARIN CHINESE · MIXED-SCRIPT SOURCE CAPTIONS

Gold Flickers over Painted Hills · Lingwan

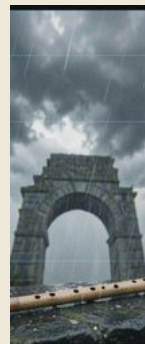
Wen Tingyun · Pusa Man: Xiaoshan Chongdie Jin Mingmie · Late-Tang 01C · Lingwan

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


2:45 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Lord of the East · Dawn over Fusang

Qu Yuan · Dong Jun from Nine Songs, excerpted with contemporary intro and refrains · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


2:44 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Great Master of Fate · Dark Clouds at Heaven's Gate

Qu Yuan · Da Siming from Nine Songs, excerpted with a contemporary intro and refrain · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:10 / MANDARIN CHINESE · TRADITIONAL-CHARACTER SOURCE...

Xiang Jun · Long Waters, Light Cassia Boat

Qu Yuan · Xiang Jun from Nine Songs, excerpted with a recomposed intro and contemporary refrains · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:07 / MANDARIN CHINESE · SIMPLIFIED-CHARACTER SOURCE...

Shao Siming · Autumn Orchids Grow Green

Qu Yuan · Shao Siming from Nine Songs, excerpted with a recomposed intro and contemporary refrain · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


2:43 / MANDARIN CHINESE · MIXED-SCRIPT SOURCE CAPTIONS

Xiang Furen · Dongting Waves, Falling Leaves

Qu Yuan · Xiang Furen from Nine Songs, excerpted with a recomposed intro and contemporary refrain · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:34 / MANDARIN CHINESE · SIMPLIFIED-CHARACTER SOURCE...

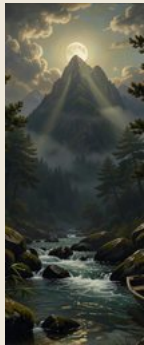
Mountain Spirit · A Spirit Dwells in the Mountain

Qu Yuan · Mountain Spirit from Nine Songs, excerpted with a recomposed intro and contemporary variation · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)

COMPLETE LISTENING / 08 OF 10 / 354:28

THE LATEST COMPLETE MASTERS, WITH EVERY SOURCE INTACT.



3:27 / MANDARIN CHINESE · SIMPLIFIED-CHARACTER SOURCE...

After New Rain in the Empty Mountains

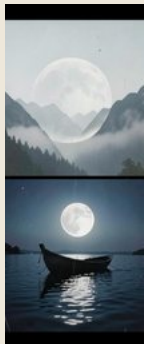
Wang Wei · the complete Autumn Evening in the Mountains, source-line reprises and contemporary refrains · Dai Amei

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


2:48 / MANDARIN CHINESE · TRADITIONAL-CHARACTER MASTER /...

Sun and Rain in a Bamboo-Branch Song

Liu Yuxi · three verbatim lines and one altered line from the first of Two Bamboo-Branch Lyrics, with contemporary refrains · Dai Amei

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[COMPLETE MP3 >](#)


3:32 / MANDARIN CHINESE · TRADITIONAL-CHARACTER MASTER /...

Moon over Mount Emei

Li Bai · all four lines of Moon over Mount Emei retained with contemporary refrains · Dai Amei

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[COMPLETE MP3 >](#)


3:35 / MANDARIN CHINESE · TRADITIONAL-CHARACTER MASTER /...

Hengtang Road

He Zhu · eight distinct verbatim source clauses, four altered source locations and contemporary refrains · Dai Amei

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[COMPLETE MP3 >](#)


3:15 / MANDARIN CHINESE · TRADITIONAL-CHARACTER MASTER /...

One Moon over Chang'an

Li Bai · all six lines of Autumn Song, contemporary refrains and Dai Amei

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[COMPLETE MP3 >](#)


2:42 / MANDARIN CHINESE · TRADITIONAL-CHARACTER MASTER /...

Spring River under the Moon

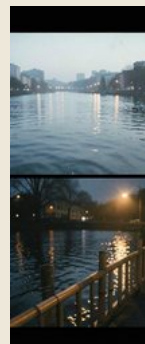
Zhang Ruoxu · the opening eight lines of Spring River, Flowers, Moon, Night, one graphic modernization, contemporary refrain and Dai Amei

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[COMPLETE MP3 >](#)


3:37 / MANDARIN CHINESE · MIXED TRADITIONAL/SIMPLIFIED...

Crossing the River for Lotus

Poem VI of the Nineteen Old Poems · disputed attribution · source verse, adaptation and a contemporary lotus refrain

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[COMPLETE MP3 >](#)


2:48 / MANDARIN CHINESE · CONTEMPORARY URBAN-HOMECOMIN...

Clear Water River

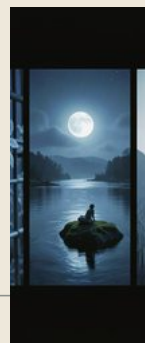
city river, evening commuters, old photographs and an inward home · a Dai Amei boundary expansion

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:26 / MANDARIN CHINESE · FOUR-LINE SOUTHERN DYNASTIES...

Lotus Picking at Southern Pond in Autumn

four lotus-picking lines from Xizhou Qu, Southern Pond autumn water and waiting for a return · a Dai Amei boundary expansion

[RECORDING DOSSIER >](#)
[COMPLETE MP3 >](#)


3:38 / MANDARIN CHINESE · ONE EXACT TANG LINE, TWO...

Frontier Moon

one Wang Changling line, Wang Zhihuan frontier imagery and moonlight over a bamboo house · Dai Amei Native Trigger

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[COMPLETE MP3 >](#)

COMPLETE LISTENING / 09 OF 10 / 354:28

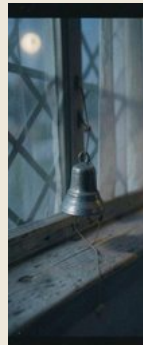
THE LATEST COMPLETE MASTERS, WITH EVERY SOURCE INTACT.



3:27 / MANDARIN CHINESE · CONTEMPORARY WRITING AND A DAI...

Silver Bells to the Ganges

contemporary original · imagined hulusi / bansuri call-and-response · Dai Amei Native Trigger

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

3:48 / MANDARIN CHINESE · BREATHY FEMALE INTIMACY AND A...

Let the Moon Rest on Your Shoulder

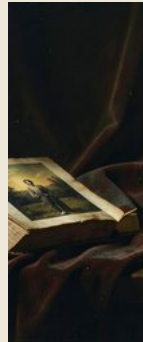
contemporary original · whisper Bollywood / Hindustani generation direction · Breathy Female Native Trigger

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

3:27 / MANDARIN CHINESE · BREATHY FEMALE INTIMACY AND A DI...

The Dim-Lit Tavern

contemporary original · dim cabaret / film-noir generation direction · Breathy Female Native Trigger

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

3:19 / MANDARIN CHINESE · BREATHY FEMALE AND A CLOSE-MIC...

Rain by My Ear

contemporary original · whisper-ballad generation direction · Breathy Female Native Trigger

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

3:58 / MANDARIN CHINESE · LINGWAN OPENS A CITY-AT-MORNING...

The Nameless · Morning

contemporary original · Four-Lead Suite 03A · cinematic Mandarin rock ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

3:47 / MANDARIN CHINESE · LIN JUYI AND A CHOIR WAVE ABOVE...

Lights of the Human World · Sing the Wall Open

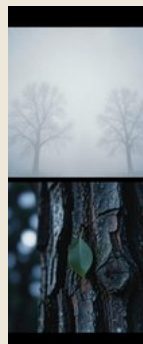
contemporary original · Four-Lead Suite 02C · dramatic arena-rock ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

3:59 / MANDARIN CHINESE · CONTEMPORARY WRITING AND DAI...

By the Peacock River

contemporary original · peacock, riverbank, silver and hearth imagery · Dai Amei Native Trigger

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

2:19 / MANDARIN CHINESE · SELECTED LU XUN TEXT AND A...

Wild Grass · Autumn Night

Lu Xun's Autumn Night · Lingwan · dark chamber-art ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

1:47 / MANDARIN CHINESE · SELECTED TEXT FROM LU XUN'S SNOW

Wild Grass · Snow

Lu Xun's Snow · Mary mezzo · Chinese chamber folk

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

2:30 / MANDARIN CHINESE · SELECTED LU XUN TEXT AND A...

Wild Grass · Shadow's Farewell

Lu Xun's Shadow's Farewell · Male Slow bass · dark art ballad

[RECORDING DOSSIER >](#)[COMPLETE MP3 >](#)

COMPLETE LISTENING / 10 OF 10 / 354:28

THE LATEST COMPLETE MASTERS, WITH EVERY SOURCE INTACT.



91 / 4:16 / Mandarin Chinese · Li Qingzhao's complete lyric with a contemporary refrain and variation

Amei Sings Late Autumn

Li Qingzhao's A Twig of Plum Blossom · Dai Amei · waterside folk-inflected ballad

WHY THIS CHAPTER BELONGS IN FULL

Lotus fragrance fades, the jade mat turns autumn-cool, wild geese cross a moonlit western chamber. Dai Amei carries Li Qingzhao's complete lyric into today's headphones, then answers it with one new line-'Amei softly sings late autumn'-without blurring inheritance and new writing.

[RECORDING DOSSIER >](#)

[COMPLETE MP3 >](#)

[COMPLETE LYRIC FILM >](#)

THE VIRTUAL CAST / 12 VOICES

STYLE MAY CHANGE. IDENTITY IS NOT A GENRE LABEL.

01

13

LINGWAN

Clear lyrical female voice

[SINGER DOSSIER >](#)

02

8

MARY-COUNTRY

Warm mezzo voice

[SINGER DOSSIER >](#)

03

10

LIN JUYI

Deep, androgynous female voice

[SINGER DOSSIER >](#)

04

5

CYBER TENOR

Clear male tenor

[SINGER DOSSIER >](#)

05

3

MALE SLOW

Bass

[SINGER DOSSIER >](#)

06

5

BOLLYWOOD MALE

South Asian cinematic male voice

[SINGER DOSSIER >](#)

07

6

CINEMATIC FEMALE

Wide-screen female voice

[SINGER DOSSIER >](#)

08

6

BREATHY FEMALE

Close-mic breathy female voice

[SINGER DOSSIER >](#)

09

5

BAJIAO

Southwest-borderland female voice

[SINGER DOSSIER >](#)

10

1

MEDITERRANEAN MALE

Mediterranean male voice

[SINGER DOSSIER >](#)

11

2

FOREVER FEMALE

Folk-gospel female voice

[SINGER DOSSIER >](#)

12

36

DAI AMEI

Clear folk-inflected female voice

[SINGER DOSSIER >](#)

CONTINUING SERIES / 12 ROUTES

TURNING SCATTERED WORKS INTO WORLDS.

01 100 Chinese Classical Poems

40 public works · 7 bilingual classical long-form music notes

[SERIES ROUTE >](#)

02 100 British & American Poems

2 public works · 4 verified films · 7 poetry film stories

[SERIES ROUTE >](#)

03 Dream of the Red Chamber Music Experiment

6 verified public films · 7 bilingual long reads · 0 currently mapped Suno works

[SERIES ROUTE >](#)

04 Four-Lead Suites

12 public suite works · 3 themes

[SERIES ROUTE >](#)

05 World Music & Multilingual Crossroads

38 public works · 13 bilingual world-theme long reads

[SERIES ROUTE >](#)

06 Rainy Night Tavern Voice Bench

4 public works · 8 registered versions · 3 complete on-site masters

[SERIES ROUTE >](#)

07 Rock Choir Wave

4 public works · 8 registered versions · 4 complete on-site masters

[SERIES ROUTE >](#)

08 Lingwan Collection

13 public works

[SERIES ROUTE >](#)

09 Mary Collection

8 public works

[SERIES ROUTE >](#)

10 Male Slow Collection

3 public works

[SERIES ROUTE >](#)

11 Cyber Tenor Collection

5 public works

[SERIES ROUTE >](#)

12 Lu Xun Series

12 public work families · 23 public complete source records · 3 complete on-site masters

[SERIES ROUTE >](#)

PRESS USE / EVIDENCE / CONTACT PATHS

FACTS ARE QUOTABLE. RIGHTS BOUNDARIES STILL MATTER.

USE AND EVIDENCE BOUNDARIES

- 01 No audience, streaming, award or press-coverage figures are claimed in this kit.
- 02 Only 91 on-site media sets are verified complete; other works link to their real Suno pages without a local full-player claim.
- 03 Virtual-singer identities are creative characters and do not represent living ethnic communities or historical performance traditions.

READY OUTREACH ROUTES

01 / Podcasts and creator interviews	Story idea: When AI offers infinite versions, why choose one slow song?
02 / Culture and literary media	Feature lead: Returning classical poetry to ordinary headphones
03 / AI music and digital-humanities research	Research case: Evidencing 200 AI-music versions and a 12-singer virtual cast
04 / International curators and cross-cultural music communities	Curatorial proposal: Chinese slow song meets Esperanto, French and world music

PUBLIC LINKS

[Media room >](#)[Complete listening >](#)[Creator blog >](#)[YouTube channel >](#)[Machine-readable facts >](#)[Plain-text fact sheet >](#)

SOURCE FINGERPRINTS

bc1a86cd5988f42c / d8af17453255c20f / 9ab9c21df9396b9f

William Lee / Weiyang Sound

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